

28 APRIL

2019

An Afternoon with Crispian Steele-Perkins

Trumpet Soloist and Virtuoso Performer

St Michael's Church Somerton, April 28th 2:30pm

Tickets £15 (Students £10)

Available from; Palmer Snell Somerton, Kingsdon Village Shop, Kingsdon
Or Tony Steele-Perkins 01935 840184 (tonysp@tiscali.co.uk)



Crispian, accompanied by accomplished pianist Leslie Pearson, will guide us through the evolution of the trumpet playing his unique mix of classical and modern music

Crispian and Leslie's musical credits include major TV and Film soundtracks including:

Antiques Roadshow, Dr. Who, Poirot, Star Wars, Four Weddings and a Funeral
Programme

Jeremiah Clarke - Suite No.2 in D 'A Royal Progress' H Mancini - Medley (arr. Leslie Pearson) WA Mozart - Concert Rondo	GF Hamdel - Trumpet Suite WA Mozart - Posthorn Minuet
<i>Interval – tea / coffee and cake to be served</i>	
Leroy Anderson - Buglers Holiday (with 2 Millfield trumpeters) A Sullivan - Echoes of the Savoy G Gershwin - Suite arr. L Pearson	Anon - 3 Airs for Keyed Bugle/Trumpet G Gershwin - Someone to Watch Over Me (Arr. Ed Turin)

In Aid of All Saints Church Kingsdon, Somerset

Crispian Steele-Perkins



In the world of film, Crispian's playing can be heard on more than 80 classic scores such as Jaws, Gandhi, Star Wars - Episode IV, Batman, Monty Python's Life of Brian, Lord of the Rings - The Two Towers and no less than six films from the James Bond series.

He plays the theme tune to one of the BBC's longest running and most popular TV programs, the Antiques Roadshow.

Described by Virtuoso magazine as 'the world's leading exponent of the Baroque Trumpet', particularly when heard in duet with some of the world's greatest singers such as Kiri te Kanawa, Emma Kirkby, John Tomlinson and Bryn Terfel, he has also recorded with popular artists including Led Zeppelin, Kate Bush, Lulu, Cliff Richard, Bob Geldof and Harry Secombe.

In addition, he has performed on numerous TV scores for shows including, amongst many others, Dr Who, Oliver Twist, The World at War, Inspector Morse and Tales of the Unexpected.

Leslie Pearson



Leslie Pearson is one of Britain's most versatile and distinguished keyboard players whose musical experience ranges from recital accompaniments to hundreds of film and TV recordings. Equally at home on piano, organ or harpsichord he appears regularly with all the London Orchestras

In the commercial field Leslie Pearson can be heard on the sound-tracks of many film and TV scores; Dr Who (for 14 years), Jewel in the Crown, Blake's Seven, Poirot, Lovejoy, Middlemarch, Sherlock Holmes and the films Star Wars, Superman, The Alien, Chariots of Fire, Four Weddings and a Funeral (as solo organist), Pink Panther, Tomorrow Never Dies, The Avengers and many more.

As a composer and arranger Leslie Pearson has written music for TV schools programmes, graded pieces for Horn, Trumpet, Trombone and Piano which are used as set pieces in the Associated Board Examinations, Brass ensemble music commissioned by Philip Jones for his Philip Jones Brass Ensemble and an ARGO recording of folk song arrangements played by the Academy of St Martin-in-the-Fields under Sir Neville Marriner - now published by Kalmus USA.

Leslie Pearson has always been associated with Brass players particularly trumpeters. Over the years he has accompanied, either on organ or piano, Philip Jones, David Mason, John Wilbraham, Michael Laird, John Wallace, John Miller, Graham Ashton, and for the last twenty five years Crispian Steele-Perkins in recitals in the UK and abroad. He was editor/arranger for Faber Music London (1987-1993)